

The Great **Pink** Hunter

By Grahame Bond

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SEVENTIES CULTURAL ICON GRAHAME BOND IS BACK WITH HIS DISRUPTIVE (AND OUTRAGEOUS) FIRST NOVEL

‘Babe’ meets ‘Heart of Darkness’

Pig Breeders’ News

“Four years ago I began the book, which was to be a novel, but in the interim, ironically, fiction has been trumped by fact.” Grahame Bond

For the first time renowned Australian comedic writer Grahame Bond has turned his hand to writing fiction. Full of the wit and satire that first made Grahame a household name, *The Great Pink Hunter* is shocking in its hilarity and it’s close to the bone reflections on the crazy times we live in.

Kevin Hunter, a crass Australian advertising exec turned renowned tribal art collector travels to the wilds of the mythical island of Malaka with his personal biographer, to find the mysterious Gopi people, a reclusive tribe of brilliant artists and retired pygmy head hunters.

To achieve cut through with the native tribes, Kevin has taken to wearing bright pink safari suits, his first rule of advertising being “Have a point of f**kin’ difference!”

Having had little contact with Westerners, the Gopi elders are both impressed and envious of this wealthy, honey-tongued philistine and they give Hunter creative control over their tribal art and artists. With unlimited power, Kevin Hunter, the frustrated creative, commercialises the Gopi’s traditional art to make it “more accessible”, thus sending the artists in a direction that threatens to destroy thousands of years of tribal culture.

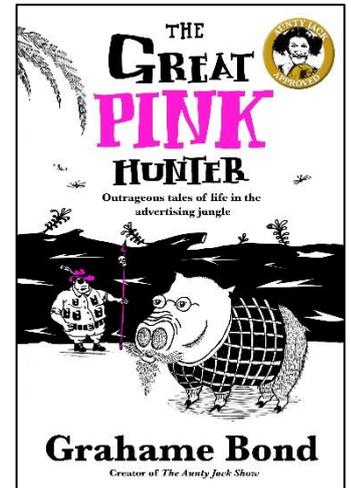
Where Kevin Hunter is corrupted by power and control, the Gopi are naively led into a school of popular art. To market his ‘new wave primitive’ brand, Kevin finally realises his ambition and takes the Gopi artists to New York City with disastrous consequences.

About the author –



Grahame Bond may be best known for creating the ground breaking ABC comedy series *Aunty Jack*, but he has also written books, stage shows, musicals, and won awards for TV, as well as being named a member of the Order of Australia.

In 1990, Grahame also opened his own advertising agency, winning many blue chip clients before selling up in 1996. In recent years, Grahame has travelled to some remarkable places as an adventurer, including trekking to Nepal, canoeing to Kakadu, cycling from Hanoi to Saigon and digging up archaeological ruins in Jordan, Cyprus and Syria. He has also recently shot a documentary in Papua New Guinea. His extensive travel provided some of the inspiration for his first novel, *The Great Pink Hunter*.



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